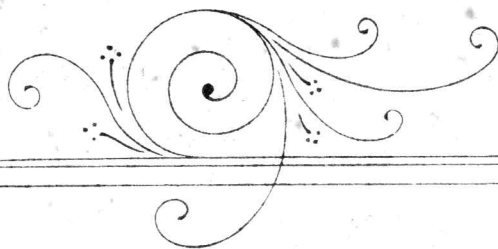
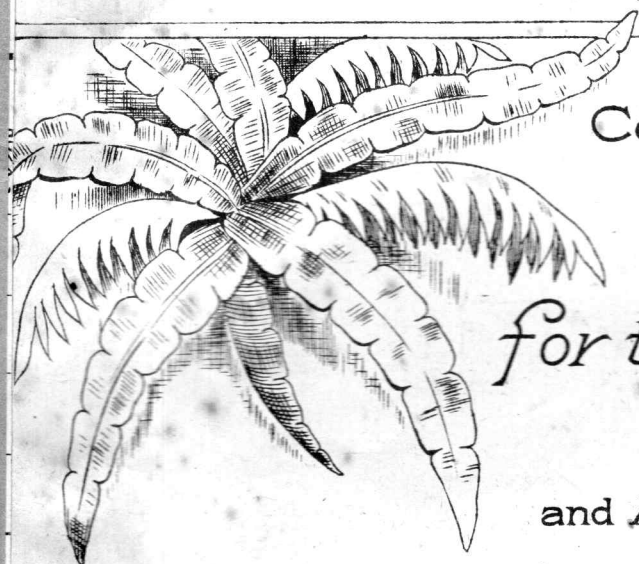


No 370, DALLAS' ARTISTIC BANJOIST.



THE JUNGLE RAG.



Composed as a

SOLO

for the

BANJO

and Arranged with part for

2ND BANJO & ACCOMPANIMENT FOR Piano.

By

PARKE HUNTER.

PRICE 1/6 NET CASH.

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Dallas' Artistic Banjoist. No. 370.

SOLO BANJO.

The Jungle Rag.

PARKE HUNTER.

Allegretto.

INTRO. *f*

mf

mf

mf

mf

f

f

f

f

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SOLO BANJO.

TRIO.

Musical notation for the Trio section, measures 1-12. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 1 starts with a *mf* dynamic. Measures 1-4 are marked with a dashed line and "4 P". Measures 10-12 are marked with a dashed line and "4 P". Measure 11 has a circled "4" below it. Measure 12 has a circled "4" and a *mf* dynamic. There are also circled "4"s under measures 10 and 11. Measure 12 has a circled "4" and a *mf* dynamic. There are also circled "4"s under measures 10 and 11. Measure 12 has a circled "4" and a *mf* dynamic. There are also circled "4"s under measures 10 and 11.

INTERLUDE.

Musical notation for the Interlude section, measures 13-24. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 13 starts with a *ff* dynamic. Measures 13-14 are marked with a dashed line and "4 P". Measures 15-16 are marked with a dashed line and "2 P". Measures 17-18 are marked with a dashed line and "4 P". Measures 19-20 are marked with a dashed line and "4 P". Measures 21-22 are marked with a dashed line and "4 P". Measures 23-24 are marked with a dashed line and "4 P". Measure 13 has a circled "4" below it. Measure 14 has a circled "4" below it. Measure 15 has a circled "4" below it. Measure 16 has a circled "4" below it. Measure 17 has a circled "4" below it. Measure 18 has a circled "4" below it. Measure 19 has a circled "4" below it. Measure 20 has a circled "4" below it. Measure 21 has a circled "4" below it. Measure 22 has a circled "4" below it. Measure 23 has a circled "4" below it. Measure 24 has a circled "4" below it. There are also circled "4"s under measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. Measure 24 has a circled "4" and a *mf* dynamic. There are also circled "4"s under measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

The Jungle Rag.

SECOND BANJO.

PARKE HUNTER.

INTRO.
Allegretto.

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking and accents. The second staff continues the melodic line. The third staff includes a circled number '4' under a measure, indicating a four-measure rest or a specific fingering. The fourth staff concludes the intro with a final chord and a circled number '4'.

TRIO.

The Trio section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking. The second staff continues the melodic line, ending with a final chord and a circled number '4'.

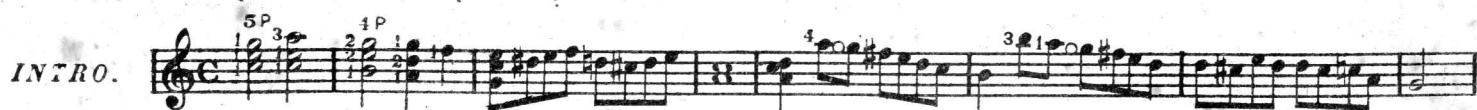
INTERLUDE.

The Interlude section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking and a 'slide.' instruction. The second staff continues the melodic line, ending with a final chord and a circled number '4'. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking and a 'slide.' instruction. The fourth staff continues the melodic line, ending with a final chord and a circled number '4'.

Banjo Solo.

SNOW QUEEN VALSE.

Herbert J. Ellis.



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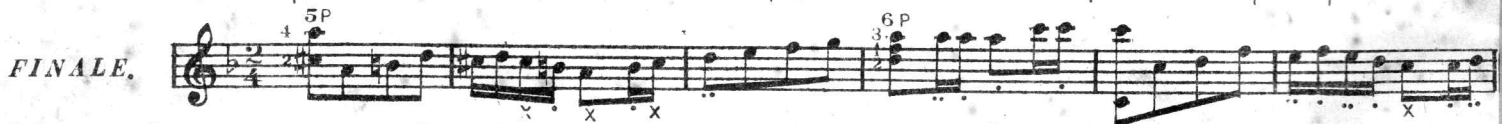
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